



POMP AND CIRCUMSTANCE

This musical score is for the second page of 'Pomp and Circumstance'. It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Melodic line with slurs and accents, marked with measure numbers 13, 15, 17, and 19.
- Oboe (Ob.):** Similar melodic line to the flute.
- Bass Clarinet 1 (B. Cl. 1) and Bass Clarinet 2 (B. Cl. 2):** Playing a rhythmic eighth-note pattern.
- Bass Clarinet (B. Cl.):** Playing a rhythmic eighth-note pattern.
- Alto Saxophone 1 (A. Sax. 1) and Alto Saxophone 2 (A. Sax. 2):** Playing a rhythmic eighth-note pattern.
- Tenor Saxophone (T. Sax.):** Playing a rhythmic eighth-note pattern.
- Bass Saxophone (B. Sax.):** Playing a rhythmic eighth-note pattern.
- Bassoon (Bsn.):** Playing a rhythmic eighth-note pattern.
- Horn (Hn.):** Playing a rhythmic eighth-note pattern.
- Bass Trumpet 1 (B. Tpt. 1) and Bass Trumpet 2 (B. Tpt. 2):** Playing a rhythmic eighth-note pattern.
- Trombone (Tbn.):** Playing a rhythmic eighth-note pattern.
- Tuba:** Playing a rhythmic eighth-note pattern.
- Timpani (Timp.):** Playing a rhythmic eighth-note pattern.
- Glockenspiel (Glk.):** Playing a rhythmic eighth-note pattern.
- Percussion (Perc.):** Playing a complex rhythmic pattern with various instruments.
- Violin I (Vln. I) and Violin II (Vln. II):** Playing a melodic line with slurs and accents, marked with measure numbers 13, 15, 17, and 19.
- Viola (Vla.):** Playing a rhythmic eighth-note pattern.
- Violoncello (Vc.):** Playing a rhythmic eighth-note pattern.
- Double Bass (D.B.):** Playing a rhythmic eighth-note pattern.

The score includes various musical notations such as slurs, accents, and measure numbers (13, 15, 17, 19) to guide the performers. The key signature is one sharp (F#) and the time signature is 4/4.

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This musical score is for the piece "Pomp and Circumstance" and is page 3 of the score. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Bsn. (Bassoon)
- Hn. (Horn)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. (Trombone)
- Tuba
- Timp. (Timpani)
- Glk. (Glockenspiel)
- Perc. (Percussion)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as dynamics (ff), articulation (accents), and performance markings (1, 2). Measure numbers 25, 27, and 29 are indicated at the top of the score.