

2. Swing It

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The musical score is divided into two systems. The first system includes parts for Flute 1, Flute 2, Alto Flute, and Bass Flute. Flute 1 has a whole rest in all four measures. Flute 2, Alto Flute, and Bass Flute all play a rhythmic pattern of eighth notes, starting with a grace note, and are marked *mf*. The second system includes parts for Fl. 1, Fl. 2, A. Fl., and B. Fl. Fl. 1 has a melodic line starting at measure 5 with a grace note, marked *mf*. Fl. 2, A. Fl., and B. Fl. continue with their rhythmic patterns from the first system.

8

Fl. 1

Fl. 2

A. Fl.

B. Fl.

12

Fl. 1

Fl. 2

A. Fl.

B. Fl.

16

Fl. 1

Fl. 2

A. Fl.

B. Fl.

This system of music covers measures 16, 17, and 18. It features four staves: Fl. 1, Fl. 2, A. Fl., and B. Fl. The key signature has one flat (B-flat). Measure 16 begins with a treble clef and a key signature change to one flat. Fl. 1 has a melodic line with slurs and accents. Fl. 2 and A. Fl. have similar melodic lines. B. Fl. has a lower melodic line. Measures 17 and 18 continue the melodic development with various note values and slurs.

19

Fl. 1

Fl. 2

A. Fl.

B. Fl.

This system of music covers measures 19, 20, 21, and 22. It features the same four staves as the previous system. Measure 19 starts with a treble clef and a key signature change to one flat. Fl. 1 has a more complex melodic line with many slurs and accents. Fl. 2, A. Fl., and B. Fl. have simpler melodic lines. Measures 20, 21, and 22 continue the melodic development with various note values and slurs.

23

Fl. 1

Fl. 2

A. Fl.

B. Fl.

26

Fl. 1

Fl. 2

A. Fl.

B. Fl.

29

Fl. 1

Fl. 2

A. Fl.

B. Fl.

mp

p

p

33

Fl. 1

Fl. 2

A. Fl.

B. Fl.

p

p

mf

37

Fl. 1

mf

Fl. 2

mf

A. Fl.

mf

B. Fl.

mf

41

Fl. 1

Fl. 2

A. Fl.

B. Fl.

solo

f

45

Fl. 1

Fl. 2

A. Fl.

B. Fl.

p

This musical system covers measures 45 through 48. It features four staves for flute parts: Fl. 1, Fl. 2, A. Fl. (Alto Flute), and B. Fl. (Bass Flute). The key signature is one flat (B-flat major or D minor). The music is marked with a piano (*p*) dynamic. Fl. 1 and Fl. 2 play similar melodic lines with slurs and accents. A. Fl. plays a more rhythmic line. B. Fl. has a more complex line with many slurs and accents. The system concludes with a double bar line at the end of measure 48.

49

Fl. 1

Fl. 2

A. Fl.

B. Fl.

This musical system covers measures 49 through 52. It continues the four flute parts from the previous system. The key signature remains one flat. The music continues with various melodic and rhythmic patterns, including slurs and accents. The system concludes with a double bar line at the end of measure 52.

53 *ad lib. - rubato*

Fl. 1

Fl. 2

A. Fl.

B. Fl.

57

Fl. 1

Fl. 2

A. Fl.

B. Fl.

mf

mf

a tempo
61

Musical score for measures 61-64, featuring four staves: Fl. 1, Fl. 2, A. Fl., and B. Fl. The key signature is one flat (B-flat major). The score includes dynamic markings of *mf* and rests for Fl. 1 in measures 61-63.

Fl. 1: Rests in measures 61-63; enters in measure 64 with a melodic line starting on G4, moving up to A4, B4, and C5.

Fl. 2: Melodic line starting on G4, moving up to A4, B4, and C5, with a slur over the first two measures.

A. Fl.: Melodic line starting on G4, moving up to A4, B4, and C5, with a slur over the first two measures.

B. Fl.: Melodic line starting on G4, moving up to A4, B4, and C5, with a slur over the first two measures.

65

Musical score for measures 65-68, featuring four staves: Fl. 1, Fl. 2, A. Fl., and B. Fl. The key signature is one flat (B-flat major). The score includes dynamic markings of *mf* and rests for Fl. 1 in measures 65-67.

Fl. 1: Rests in measures 65-67; enters in measure 68 with a melodic line starting on G4, moving up to A4, B4, and C5.

Fl. 2: Melodic line starting on G4, moving up to A4, B4, and C5, with a slur over the first two measures.

A. Fl.: Melodic line starting on G4, moving up to A4, B4, and C5, with a slur over the first two measures.

B. Fl.: Melodic line starting on G4, moving up to A4, B4, and C5, with a slur over the first two measures.

69

Fl. 1

Fl. 2

A. Fl.

B. Fl.

73

Fl. 1

Fl. 2

A. Fl.

B. Fl.

76

Fl. 1

Fl. 2

A. Fl.

B. Fl.

p

f

3

3

3

3

3

Detailed description: This system contains measures 76, 77, and 78. Flute 1 (Fl. 1) has rests in measures 76 and 77, followed by a melodic phrase in measure 78 starting with a forte (*f*) dynamic and featuring two triplet eighth notes. Flute 2 (Fl. 2) plays a melodic line with a piano (*p*) dynamic and a triplet eighth note in measure 77. Alto Flute (A. Fl.) and Bass Flute (B. Fl.) also play melodic lines with piano (*p*) dynamics and triplet eighth notes in measure 77.

rit.
79

Fl. 1

Fl. 2

A. Fl.

B. Fl.

3

3

3

3

3

Detailed description: This system contains measures 79 and 80. Measure 79 is marked with a ritardando (*rit.*). Flute 1 (Fl. 1) plays a melodic line with a piano (*p*) dynamic and features three triplet eighth notes. Flute 2 (Fl. 2), Alto Flute (A. Fl.), and Bass Flute (B. Fl.) play sustained notes with a piano (*p*) dynamic, indicated by a hairpin symbol.