

AP Theory Homework

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A musical staff for piano, consisting of two staves (treble and bass clefs) joined by a brace on the left. The key signature is D major (two sharps: F# and C#) and the time signature is common time (C). The staff is divided into four measures, each containing a whole note chord. The first measure contains the D major triad (D, F#, A). The remaining three measures are empty.

D:

A musical staff for piano, consisting of two staves (treble and bass clefs) joined by a brace on the left. The key signature is Bb major (two flats: Bb and Eb) and the time signature is common time (C). The staff is divided into four measures, each containing a whole note chord. The first measure contains the Bb major triad (Bb, Eb, G). The remaining three measures are empty.

Bb:

Using only half and quarter notes, and writing in four part harmony, write an example of each of the following non-chord tones:

1. Passing Tone - PT
2. Neighboring tone - NT
3. Changing Tone - CT
4. Appoggiature - APP
5. Escapote Tone - ET
3. Suspension - SUS
7. Retardation - RET.
8. Anticipation - ANT
9. Pedal Point - PED

Analyze your work.